



Green Experience Through Theatre Inspiring Communities

## »» Young Artists from Europe Collaborate in Sweden

One of the most pleasurable experiences throughout the Green E.Th.I.Cs Project was the young artists' meeting organized by the artistic partner Caprifolen in Sweden.

Luna Navarro Hopferwieser for Residui Teatro, Maria Zisi for Technical University of Crete, Andromachi Kapoula for Omma Studio, Maria-Angela Angiuli for FECE (Foundation for Entrepreneurship, Culture and Education) Bulgaria, Bruna de Oliveira for University of Évora, Siria Renaudo for SCT Centre, Teresa Rosso for Mulino ad Arte, Valeriia Kopytchuk for Studio 7, Schwerte, Mina Stojakovic for ZID Theater, Margherita Airaghi for Polodel900, Martin for Pro Progressione, Gustavs Letinskis for ZIP, Dunja Sambo for NJEGOS, Petar Jovanovic for NEPKER, Beatriz Machado for ASTA, and Karolina Pańczuk for Teatr Brama left their countries to participate in this creative meeting. Hosted in a beautiful environment amidst nature, they stayed in amazing wooden cabins.

Vincent Olivemark from Caprifolen, one of the hosts and collaborators with the young artists, answered some questions and explained the experience and its results.



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### Vincent, could you tell us about the different stages of your meeting?

From March 2nd to 8th, 2024, artists gathered in Sweden for a dynamic and creative meeting. Guided by Caprifolen, participants engaged in a series of workshops, individual projects, and cultural activities, all aimed at fostering community and artistic growth. The goal for each participant was to create unique drawings for squares that will be used in a future game.

The meeting began with introductions, ice-breaking games, and self-portrait activities. Participants then delved into workshops inspired by a Swedish film (The Triangle of Sadness), visited Teckningsmusset for a museum tour and art workshops, and explored drawing techniques. Midweek activities included vaulting with horses, nature walks, and a sculpting session inspired by environmental themes. The week also featured a private pinball party and various sessions of individual work and feedback. The event concluded with presentations for all project partners and a celebratory dinner, marking a collaborative and inspiring experience for all.



## What discussions took place on the first day?

On the first day, discussions focused on fostering a supportive and non-competitive environment, encouraging participants to share their artistic journeys and aspirations. Leaders emphasized the importance of collaboration, creativity, and mutual encouragement, setting a positive tone for the week.

## What methodology did you follow to work together?

**Experiential Learning:** We focused on learning through experience and reflection. Participants engaged in hands-on activities like self-portrait creation, drawing techniques, and sculpting during nature walks, allowing them to learn by doing. The museum visit and art workshop provided practical, immersive experiences, while vaulting with horses connected physical movement with creative thinking.

**Collaborative Learning:** We emphasized working together to achieve common goals, fostering a sense of community and shared purpose. Group discussions and ice-breaking games helped build trust and good relationships, creating a supportive environment. Activities like the nature walk sculpting session encouraged teamwork, and feedback sessions allowed participants to learn from each other and improve their work through collaborative input.

**Project-Based Learning:** We involved participants in long-term projects to develop a deeper understanding of the subject matter. Each participant's goal was to create unique drawings for game squares, with a theme of green thinking, requiring planning, execution, and presentation. Presenting their ideas and progress helped refine their work through feedback, and final presentations showcased their artistic growth, reflecting the iterative process of project-based learning.



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## Did you choose an image idea to develop together?

Each image presented at the end was uniquely created by each participant, maintaining their individual styles while adhering to a cohesive theme. To ensure a unified look, we provided a color board that everyone worked from, creating a "red thread" that tied all the pieces together. We emphasized the importance of encouraging each artist's unique style, seeking creativity and diversity in their contributions.



## How was the interaction process between the youth artists and with other people?

The result was 18 incredible images, each handcrafted by the participants and refined over the week. These artworks, unified by a shared color board and the theme of green thinking, showcased the unique style and creativity of each artist. Beyond the artistic achievements, the camp fostered significant personal growth and community building. Participants formed strong friendships and connections, creating in a supportive, non-competitive environment. Many artists not only enhanced their skills but also found new lifelong friends, making the experience enriching on both a personal and creative level.



## What were the results?

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## THE EUROPEAN JOURNEY OF TEATRO A PEDALI

Green E.Th.I.Cs is not only a great cultural project involving 18 partners from 12 countries to spread consciousness about climate change through art and theatre, but it's also a guide to living theatre and cultural events in a different way — a **GREEN WAY.**



*Each Green E.Th.I.Cs partner has received bicycles from Mulino ad Arte, the partner who invented this innovative format. The Mulino ad Arte team has traveled to each partner in their countries, presenting performances to demonstrate to the audience how Teatro a Pedali works and why it's so important to conserve energy, facilitate alternative sources of energy, and more generally, to motivate people to reuse, recycle, and avoid unnecessary waste.*

To achieve this goal, each partner must respect a Green protocol that includes various actions to recycle, reuse, and conserve resources.

The most important innovation for reaching a sustainable theatre experience is "Teatro a Pedali." It's an innovative format that allows for zero-impact live performances thanks to a system of bicycles connected to a battery storage system.



In addition to being environmentally friendly, Teatro a Pedali is also a fun and interactive experience. The audience is encouraged to pedal before and during the show, generating the electricity needed to power the stage lights and sound system. This makes the audience a part of the show in a way that is not possible in traditional theatres.







**One of the most important goals of the Green E.Th.I.Cs project is highlighting the necessary awareness about climate change and sharing environmental consciousness.**

To reach different kinds of people, we have built a network with many associated partners in each country. These partners include private and public institutions, organizations, associations, etc., all with a common sensitivity towards climate change and the need for collective action to avoid an environmental disaster that would irreparably affect the life of the planet and all living beings on it.

The associated partners are helping us spread our messages, events, and “Green” protocols in various ways. For example:

- Through their social media, websites, or newsletters.
- Offering us spaces and/or opportunities to hold seminars, workshops, and talks.
- Allowing us to organize a PERFORMANCE Green E.Th.I.Cs LIVE Game.
- Organizing Green E.Th.I.Cs Board Game sessions for children and adolescents.





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# GREEN ethics

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Lead Partner



ZID TEATR BRAMA

